

Ground
Floor
Theatre
presents



Directed
by
**Trace
Turner**

Musical
Director
**Trey
Shonkwiler**

FA

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TT

OS



Music
and
Lyrics
by

**William
Finn**



Book by **William
Finn** and
**James
Lapine**



FALSETTOS CAST

Marvin.....	JACOB ROSENBAUM
Trina	MEGAN DeYOUNG
Jason	JUNO McQUEEN
Whizzer.....	NICHOLAS HUNTER
Mendel	MAX GREEN
Dr Charlotte.....	COTY ROSS
Cordelia.....	JESSICA TERÁN

FALSETTOS ORCHESTRA

Conducted by Trey Shonkwiler

Keyboard 1	TREY SHONKWILER
Keyboard 2	MEGAN PRITCHETT
Percussion.....	SAM WHEELER
Reed	ANDREW MALAY



Ground Floor Theatre fosters an environment for creative thinkers and artists to produce works focusing on underrepresented communities, lifting voices that need to be heard to people who need to hear them.

We believe in theatre for everyone!

For more information please visit groundfloortheatre.org



Falsettos

Music and Lyrics by

WILLIAM FINN

Book by

WILLIAM FINN & JAMES LAPINE

Directed by **TRACE TURNER**

Musical Direction by **TREY SHONKWILER**

<i>Choreographer</i>	RICHARD CERATO
<i>Intimacy Director</i>	ANDY GRAPKO
<i>Scenic Design</i>	MAGGIE ARMENDARIZ
<i>Lighting Design</i>	PATRICK ANTHONY
<i>Costume Design</i>	JANA ZEK
<i>Sound Design</i>	RODD SIMONSEN
<i>Properties Design</i>	LIZ TYSON
<i>Production Stage Manager</i>	STEPHANIE DELK
<i>Stage Manager</i>	MAXINE DILLON
<i>Technical Director</i>	MONROE OXLEY
<i>Sound Board Operator</i>	AVERY LYNCH
<i>Carpenters</i>	ASHLAND ZUNKER, RICHARD SMITH
<i>Scenic Artist</i>	CB FELLER
<i>Master Electrician</i>	CHRISTIE CHENG
<i>Graphic Design</i>	ERICA MORENO
<i>Box Office Manager</i>	DIANA RAFFERTY
<i>Photographer</i>	LENS OF ATHENA
<i>Press Representative</i>	MOTLEY CREW MEDIA/NICOLE SHIRO
<i>Marketing</i>	LACEY CANNON GONZALES

FALSETTOLAND was produced Off-Broadway by Maurice Rosenfield and Lois Rosenfield, Inc. with Steven Suskin

National Tour originally produced by The Old Globe Theatre; Artistic Director - Jack O'Brien; Managing Director - Tom Hall

FALSETTOS was originally produced on Broadway by Barry and Fran Weissler

FALSETTOS is presented by arrangement with Concord Theatricals.

www.concordtheatricals.com

MUSICAL NUMBERS

ACT 1

(1979)

Four Jews in a Room Bitching

A Tight-Knit Family

Love is Blind

Thrill of First Love

Marvin at the Psychiatrist

My Father's a Homo

This Had Better Come to a Stop

I'm Breaking Down

Please Come To Our House

Jason's Therapy

A Marriage Proposal

Trina's Song

March of the Falsettos

The Chess Game

Making A Home

The Games I Play

Marvin Hits Trina

I Never Wanted to Love you

Father To Son

ACT 2

(1981)

Falsettoland/It's About Time

The Year of the Child

Miracle of Judaism

The Baseball Game

A Day in Falsettoland

Raquetball

The Fight

Everyone Hates His Parents

What More Can I Say

Something Bad is Happening

Racquetball II

Holding to the Ground

Days Like This

Canceling the Bar Mitzvah

Unlikely Lovers

Another Miracle of Judaism

You Gotta Die Sometime

Jason's Bar Mitzvah

What Would I Do?

ABOUT THE CAST



JACOB ROSENBAUM—Marvin (*he/him*) is verklempt to be making his Ground Floor Theatre debut with the amazing team of Falsettos. He was previously seen at the Georgetown Palace in *Sweeney Todd* (Anthony), *She Loves Me* (Georg), *Jekyll & Hyde* (Utterson), *Rodgers & Hammerstein's Cinderella* (Prince Topher). Jacob has also performed with The VORTEX and Zilker Theatre Productions. He originally hails from Boston, Massachusetts and received his Bachelor of Arts in Theater at Connecticut College and trained with The British American Drama Academy, National Theatre Institute, and Labyrinth Theater Company. Jacob would like to thank his amazing family and friends for their love and support. He would also like to thank all of his Hebrew school teachers and his grandma Etta for her invaluable Yiddish lessons



MEGAN DeYOUNG—Trina (*she/her*) is ecstatic to be making her Ground Floor Theatre debut, especially in one of her favorite musicals! She most recently appeared in Georgetown Palace Theatre's *Disaster!* (Sister Mary), Wonder Theatre's *Ragtime* (Mother), and San Pedro Playhouse's *Footloose* (Ethel). Her favorite roles include Helen in *Fun Home* (San Pedro Playhouse) and The Lady of the Lake in *Spamalot* (Wonder Theatre). Megan would like to thank the incredible team at Ground Floor for creating space for all, as well as this stellar cast and crew for being such lovely humans. To her three strong and powerful daughters, keep being a light in the darkness. To her three caring and hilarious sons, keep showing respect and kindness to everyone you meet. And to her loving and patient husband of 25 years, keep being a glowing example of what a human should be. This is therapy. Love to all.



JUNO McQUEEN—Jason (*he/him*) is absolutely thrilled to be in not only his first Ground Floor production, but his favorite musical. He's currently a sophomore at Austin High School and loves participating in theatre both in and out of school. Some recent roles include Ren McCormac in *Footloose* (KidsActing), Les in *Newsies* (Austin High School), and Ensemble in *Mean Girls* (Austin High School). If you meet him off the stage there's a fifty-fifty chance he'll be finding a new hobby or catching up on work he missed. He's so deeply grateful to Ground Floor for giving him this opportunity and to this cast and crew for making this a wonderfully unforgettable experience.



NICHOLAS HUNTER—Whizzer (*he/him*) is absolutely thrilled to be in his first Ground Floor production, REGIONAL: *Falsettos* (Whizzer) at Ground Floor Theatre DEBUT! *Grey Gardens* (Brooks Sr./Jr.), *Beautiful The Carole King Musical* (Understudy) at ZACH Theatre, *Emma* (Frank Churchill) at Austin Playhouse, *Big Fish* (Ensemble) at Austin Playhouse, *Beautiful The Carole King Musical* (Drifter) at Le Petit Theatre in New Orleans, LA, *Hairspray* (Seaweed) at Inspiration Stage, *Bring it On* (Cameron) at Inspiration Stage, and *Rent* (Tom Collins Understudy/Ensemble) at Inspiration Stage. Additional Credits: TYA: Paramount Story Wranglers (Allied Theatre Alliance) at Austin's State Theatre. "Define your dream, then execute." Instagram - @Nickhunna.



MAX GREEN—Mendel (*he/him*) is an actor born and raised in Austin, TX and a graduate from Bard College. Previous productions include: *Inside/Outside* (Boy), *King of Hearts* (Lt. Cooper), *Always A Boy* (Seth), *Lobby Hero* (Jeff), *Matilda: The Musical* (Mr. Wormwood), *The Baker's Wife* (The Teacher), *Twelfth Night* (Sir Andrew), *The Foreigner* (Charlie) & *The Last Days of Mankind* (The Grumbler). Max would like to thank everyone who has ever encouraged him to continue pursuing the arts. Lastly, thank you for coming to the show, hope you enjoy it!

ABOUT THE CAST (CON'T)



COTY ROSS—Dr. Charlotte (she/her) is thrilled to be making her Ground Floor debut with the incredible cast of *Falsettos!* Coty is a B. Iden Payne Award winner for Featured Actress in a Musical for her portrayal of Ursula in *The Little Mermaid* at Zilker Hillside Theatre. Recent credits include Marie in *Cinderella* at Georgetown Palace Theatre, Audrey 2 in *Little Shop of Horrors* with Zilker Hillside Theatre, and numerous musicals throughout Austin and Los Angeles in her 30 years in theatre. Coty values the opportunity to contribute to Austin's vibrant arts scene and is especially grateful to be sharing the stage with such talented, kind new friends. Coty sends love to her husband, fellow artist Anthony, her chihuahua Praytell, and the audience for supporting live theater. And a huge thanks to Ground Floor for creating a safe space to share art.



JESSICA TERÁN—Cordelia (she/her) is thrilled to be performing in her first production at the Ground Floor Theatre! She graduated from Texas State University with a BFA in Theatre Performance and Production. Some past performances include Finch/ Katherine Understudy in *Newsies* (Zilker Hillside Theater), touring with *The Young Americans* (Arkansas 2021 and Michigan 2023), and Lucy in *Brightstar* (Georgetown Palace Theater). Jess first discovered *Falsettos* back in 2019 and is so excited and honored to be playing the role of Cordelia. She would like to thank her friends and family for their constant love and support in doing what she loves! She hopes you enjoy the show as much as she does!

ABOUT THE DIRECTORS

TRACE TURNER—Director (he/they) is ecstatic to return to Ground Floor Theatre! A multi-disciplinary queer storyteller originally from Austin, Trace holds a degree in Directing from the Sargent Conservatory of Theatre Arts at Webster University. Trace works near and far as a freelance director, intimacy professional, actor, and writer. Their style has been described as a blend between the fantastical and naturalistic. They work primarily to help support imaginative and exciting new work. Previous directing credits include: *Jack & Aiden* (Ground Floor Theatre), *Aurora*, *Wraith Radio* (Bottle Alley Theatre Co.), *Heroes of the Fourth Turning* (The Alchemy Theatre) *The Sound of Music*, *A Year With Frog and Toad* (Grandstreet Theatre, MT) & *Photograph 51* (Sargent Conservatory at Webster University, MO). www.trace Turner.com

TREY SHONKWILER — Music Director/Conductor (he/him) is excited to be back working with Ground Floor! Trey is a vocal coach, performer, and Broadway World nominated music director currently based in Virginia while in grad school for Contemporary Vocal Pedagogy and Musical Theatre Conducting. Selected favorite roles and production credits include *Beauty and the Beast* (Cogsworth), *The Hunchback of Notre Dame* (Quasimodo), *Little Shop of Horrors* (Audrey II), *Little Women* (John Brooke), *It Shoulda Been You* (Albert), *Hands on a Hardbody* (Jésus Peña), *Avenue Q* (Brian), *The 25th Annual Putnam County Spelling Bee* (Chip Tolentino), the world premiere of *Jack & Aiden* (Music Director), *Cinderella* (Music Director), *Freaky Friday* (Music Director), *Matilda* (Music Director), *Shrek* (Music Director), *The Best Little Whorehouse in Texas* (Music Director), *Honky Tonk Laundry* (Music Director), *Kiss Me Kate* (Music Director). @treyshonkwiler

RICHARD CERATO—Choreographer (he/him) Acting: *Soul Doctor* (Original Broadway Cast/Tour/Film), *Dear Edwina* (Off-Broadway), *Joseph* (Tour), *Cinderella* (Tour/Cast Album), *Fame* (China), "The Tonight Show" (NBC), "Catching Lightning" (Showtime), 30+ commercials, Taylor Swift's "Shake it Off". Directing/Choreographing: *Soul Doctor* (Tour). *Frost Bites*, *Mack and Mabel*, *Mary Jane*, *Mary Page Marlowe*, *The Lightning Thief*, *She Loves Me*, *Elf*, *Mamma Mia!*, *Singin' in the Rain*, *A Christmas Story* (Austin). *A Shanghai Christmas*, *Kaleidoscope* (Shanghai). *Chess*, *April is Over*, *Timon of Athens*, *Transatlanticism*, *North Haven* (Glasgow). Recently, Richard created music videos for jazz vocalists Gabrielle Stravelli and Liam Forde, and new works for Arts for Alz, benefitting the Alzheimer's Association, and At Home Artists Project, benefitting the Transgender Law Center. Training: Royal Conservatoire of Scotland, Shakespeare's Globe, University of the Arts, Ballet Pacifica. Richard regularly teaches at Carol Hickey Acting Studio. @riccardinoceratino

ABOUT THE PRODUCTION TEAM

ANDY GRAPKO—Intimacy Director (*she/her*) is a certified Intimacy Coordinator with Intimacy Directors and Coordinators. She is also the Resident Intimacy Director for the Department of Theatre and Dance at UT Austin, where she teaches in the Acting program. Her recent intimacy credits include *Hand to God* (Southwestern University), *Proof* (Concordia University), *Dead Man's Cellphone*, (Georgetown Palace Theatre), *Jack and Aiden* and *Clyde's* (Ground Floor), *Romeo y Juliet* and *Ride the Cyclone* (UT, Austin), *La Traviata* (Butler Opera Center), *Pipeline* (Alchemy Theatre), *Metamorphoses* (University of Texas, Rio Grande Valley), and films *American Baby*, and *Angel*, and the CW's *Walker* (season 4). www.andygrapko.com

MAGGIE ARMENDARIZ—Scenic Designer (*she/her*) is a visual artist who works on various theater, and art productions around Austin. Most recently, she received the B.Iden Payne award (2022) for her set design of *Anna in the Tropics*, at Ground Floor Theatre. She also worked on multiple productions with Teatro Vivo like *La Pastorela* and *(Un)Documents* by Jesus Valles. Check out her work at @maggieynarmendariz. Maggie is proud to be a part of this team and hopes that you enjoy the show!

PATRICK ANTHONY—Lighting Designer (*he/him*) is a freelance lighting and scenic designer based in Austin, Texas. He holds a Bachelor of Arts in Theatre from Loyola University: New Orleans, and studied Scene Design at the Lir Academy of Trinity College Dublin. Patrick has worked in the Austin community since 2009, designing over 200 productions of theatre, musical theatre and dance. Frequent collaborators include Austin Shakespeare, Filigree Theatre, The Archive Theatre & The Vortex Repertory Company. He has also designed internationally at the Dublin Fringe Festival. Patrick is the recipient of the 2012, 2016 & 2021 B. Iden Payne award for Outstanding Lighting Design, as well as the 2016 & 2017 Austin Critics' Table Award for Lighting Design. He teaches Stagecraft in the St Edward's University.

JANA ZEK—Costume Designer (*she/her*) has over 10 years of experience designing and wardrobe supervising for stage and screen in Austin and New York. She has designed multiple productions for Generic Ensemble Co. including *Carmen*, *893 Ya-ku-za*, and *Collection*. Feature and short film credits include *Nana's Secret Recipe*, *No Loss // No Gain*, *Men in Blue*, and *Waiting for Deading*. She is excited to be working with Ground Floor Theatre again after designing *Always a Boy* and *Clyde's*

LIZ TYSON—Prop Designer & Set Dressing (*she/her*) is a props designer working in film and theatre here in Austin. She is thrilled to be back on a GFT production! She has previously worked with Ground Floor Theatre on *Jack & Aiden*, *Always a Boy*, *Clydes*, and *Pass Over*.

RODD SIMONSEN—Sound Designer (*he/him*) studied Radio, Television and Film at the University of Texas at Austin. He works Full-Time as an Audiovisual Design Consultant for BAI, designing theatrical and performance sound systems for theaters, schools, churches and other venues. He is a Theater Sound and Video Designer. This is Rodd's fourth show designing for Ground Floor Theatre. Rodd also enjoys the challenges of outdoor community theater working with both Zilker Theater Productions and Magnolia Musical Theater on their outdoor summer musicals as well as training many aspiring young technicians from area schools consulting on their musicals.

ERICA MORENO—Graphics Designer (*she/her*) is a visual artist with over 20 years of experience in Graphic Design, Art Direction, and Photography. She enjoys collaborating with people and businesses to help bring their vision to life through posters, logos, websites, print media, illustrations, and portraits. Through her company, *Neat Peak Studio*, Erica also assists with marketing campaigns and automated customer service. She truly enjoys finding creative solutions for every project. You may find Erica's traveling studio at local markets where she showcases her original artwork and apparel designs.

ABOUT THE PRODUCTION TEAM (CONT.)

MONROE OXLEY— Technical Director (*he/him*) is a Texas native with a Master's in Theatre from Texas A&M Commerce, brings over 15 years of experience as a Technical Director, scenic designer, and educator. Currently, Monroe serves as the Scene Shop Manager and Technical Director at Southwestern University. In addition to his accomplished career, he is pursuing an MFA in Creative Writing at the University of Texas at El Paso. Monroe continuously shares his passion for theater production, commitment to education, and creative writing pursuits.

STEPHANIE DELK—Production Stage Manager (*she/her*) is an Austin based performer and award winning stage manager thrilled to be back at Ground Floor Theatre working with the amazing Falsettos team. Delk holds a degree in Music Business and Management from Berklee College of Music, Boston, MA. This year she celebrated 10 years at Swash Labs where she is the Director of Media and Planning. She performs regularly in Crown Theatre Cabarets, and recently returned to acting in *Sunny Days* (Vortex). Many thanks to her family and friends for their support.

MAXINE DILLON—Stage Manager (*she/her*) is an Austin-based playwright, stage manager, and performer. She is delighted to continue her work with Ground Floor Theatre (since *Always A Boy* and *Jack & Aiden*). She is also a proud alumna of the GFT Writes. Around town, she has had the joy of working with Broad Theatre (*Hungry Teenage Track Stars*) as well as with Penfold Theatre, Fallout Theater, and Different Stages. She would like to thank the *Falsettos* team, or family, better yet - here's to all of your heart, congratulations!

AVERY LYNCH—Sound Board Operator (*they/them*) is a sound technician with a passion for live music and theater. After getting their start in sound tech at St. Andrew's Episcopal School, they've continued to contribute to middle and high school theater around Austin. Avery's past credits also include Zilker Theatre Productions, The Long Center, and Oberlin College. This is Avery's second show at the Ground Floor, following *The Sound Inside* in 2023. Outside of theater, Avery enjoys discovering new music and generally being a big nerd.

NICOLE K. BELL—EDI Consultant (*she/her*) the Co-owner of Full Humanity Consulting is a strategic planning, learning and development professional that has over 20 years of creating training programs that focus on leadership, and equity while creating inclusive, authentic, and liberating learning connections. She is a certified mediator, success coach, and a graduate of both Leadership Women-Leadership Pipeline (2016) and the Essential Class of Leadership Austin (2018). Nicole is a Courageous Conversations about Race Affiliate Practitioner. In March 2023, she was awarded as the People's Choice Equity Champion of Change recipient from DivInc. In her spare time, she enjoys being a die hard volleyball mom, catching comedy shows, movies, and eating ice cream with her daughters, Avery, 26, and Zoie, 13.

MOTLEY CREW MEDIA—Press Representative Founded in 2006 by Amy S. Layton, Motley Crew Media is a full-service boutique marketing and public relations firm with a focused expertise in arts and entertainment. Made up of senior-level experienced PR and marketing specialists, the "Crew" helps clients bring their brand to life in the field through passion and commitment, alongside a keen ability to transform concept and vision into precisely executed reality. Sampling of clients include: aGLIFF, Art Spark Texas, Austin Playhouse, Austin Shakespeare, Broadway Across America, Deaf Austin Theatre, Flavor Hospitality Group, Glass Half Full Theatre, Ground Floor Theatre, Hobby Center, Holland Taylor, Impact Arts, Jaston Williams, Penfold Theatre Company, Regian Entertainment, and ZACH Theatre among many others. info@motleycrewmedia.com

ABOUT THE ORCHESTRA

MEGAN PRITCHETT—Keyboard 2 (she/her) is a Music Director and keyboard player who has worked in Austin for 11 years. Her musical direction credits include *Xanadu*, *Spring Awakening*, *Next to Normal*, *Elf: The Musical*, and *Little Shop of Horrors*, for which she won a Broadway World Award for Best Musical Direction in 2021. She won the same award for her work on *42nd Street*, performed at the Georgetown Palace Theater in 2015. She is also a piano and voice teacher in the South Austin and Dripping Springs area. In her spare time, she releases cover songs and arrangements on her YouTube channel. When not being a musician, she loves to read, write, and play video games. She thanks both her partner, Tai, and her roommate, Val, for keeping the house together while she is always out at rehearsals!

SAM WHEELER—Percussion (he/him) is a multi-instrumentalist specializing in percussion and electronics based out of Austin, Texas. He received his doctorate in percussion performance from UT Austin in 2024. Sam is an active performer in Austin's vibrant live music scene playing with acts such as the indie-orchestral rock band Maru Haru, the Austin Percussion Collective, and Ensemble Soundmap. Sam also performs as a solo artist playing electroacoustic percussion music by himself and other Austin-based musicians such as Sophie Mathieu and Sebastian Zhang. He maintains a robust private lesson studio in the Leander School district where he has been teaching since 2020.

ANDREW MALAY—Reed (he/him) ZACH: *Beautiful*, *White Christmas*, *Singing In the Rain*, *Sunday in the Park With George*, *Cinderella*, and *Sound of Music*. Regional: *Georgetown Palace Theater Disaster*, National Tours: *Kiss Me Kate*, *25th Annual Putnam County Spelling Bee*. Broadway: *Women On the Verge of a Nervous Breakdown*, *Avenue Q*, and *Dreamgirls* at the Apollo Theater

We would like to acknowledge that we are on the Indigenous lands of Turtle Island, the ancestral name for what now is called North America.

We would like to acknowledge the Alabama-Coushatta, Caddo, Carrizo/Comecrudo, Coahuiltecan, Comanche, Kickapoo, Lipan Apache, Tonkawa and Ysleta Del Sur Pueblo, and all the American Indian and Indigenous Peoples and communities who have been or have become a part of these lands and territories in Texas.

We would like to acknowledge that historically East Austin has been home to segregated and under-resourced Mexican and Black communities.

As guests, we pay respect to these peoples, past, present, and future, here in their homeland.

GROUND FLOOR THEATRE

2025 Season

Fairview by Jackie Siblings Drury

Directed by Anderson

February 20—March 8

*I Wanna Be A F*cking Princess* by Jenny Connell

Davis

Directed by Patti Neff-Tiven

May 8—24

Amy and the Orphans by Leslie Ferrentino

Directed by Maryanna Tolemache

August 14—30

Musical Announced Soon

December 4—20

Info at GroundFloorTheatre.org/2025season

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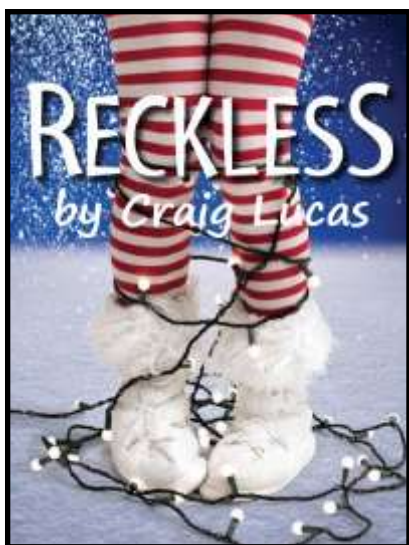
There is a lot of GREAT theatre in Austin

Here is just a taste

ATXTheatre.org

Hyde Park Theatre
December 5—21

HydeParkTheatre.org



City Theatre
December 6—22

CityTheatreAustin.org



CATCH US IN THE ACT

ATXtheatre.org

MOTLEY CREW
M E D I A



WOULD YOU LIKE TO SUPPORT

Falsettos

We need your help to fund this show. If you'd like to support this production, click the QR code or Venmo (@GroundFloor) or PayPal (lisa@groundfloorthatre.org). Any amount helps.



This project has been financed in part by City of Austin's Elevate Grant

SPECIAL THANKS:

Southwestern University, kidsActing, The VORTEX, Motorblade, Natalie George Productions, Teresa Carson, Saray Rosales, Teresa Carson